

A green acre is so selfish and so pure and so enlivened.

VEAL.

Very well very well, washing is old, washing is washing.

Cold soup, cold soup clear and particular and a principal a principal question to put into.

VEGETABLE.

What is cut. What is cut by it. What is cut by it in.

It was a cress a crescent a cross and an unequal scream, it was upslanting, it was radiant and reasonable with little ins and red.

News. News capable of glees, cut in shoes, belike under pump of wide chalk, all this combing.

WAY LAY VEGETABLE.

Leaves in grass and mow potatoes, have a skip, hurry you up flutter.

Suppose it is ex a cake suppose it is new mercy and leave charlotte and nervous bed rows.

Suppose it is meal. Suppose it is sam.

COOKING.

Alas, alas the pull alas the bell alas the coach in china, alas the little put in leaf alas the wedding butter meat, alas the receptacle, alas the back

Tender Buttons - Food (Part 2)

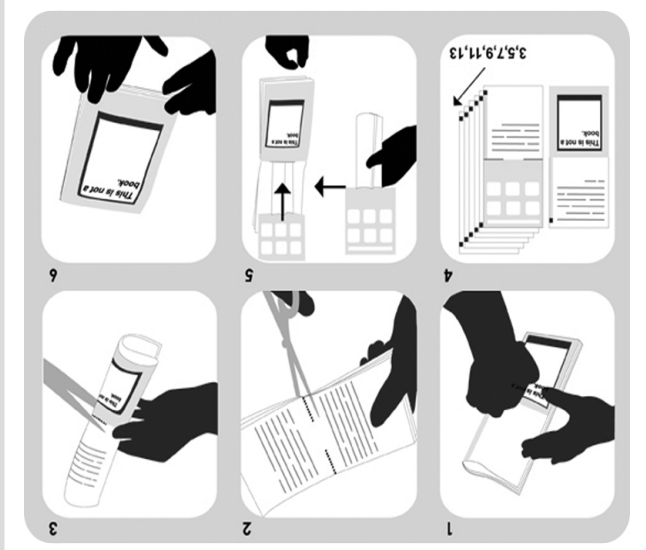
Gertrude Stein

SUGAR; CRANBERRIES; MILK; EGGS; APPLE; TAILS; LUNCH; CUPS; RHUBARB; SINGLE; FISH; CAKE; CUSTARD; POTATOES; ASPARAGUS; BUTTER; END OF SUMMER; SAUSAGES; CELERY; VEAL; VEGETABLE; COOKING; CHICKEN; PASTRY; CREAM; CUCUMBER; DINNER; DINING; EATING; SALAD; SAUCE; SALMON; ORANGE; COCOA; AND CLEAR SOUP AND ORANGES AND OATMEAL; SALAD DRESSING AND AN ARTICHOKE; A CENTRE IN A TABLE.

A violent luck and a whole sample and even then quiet. Water is squeezing, water is almost squeezing on lard. Water, water is a mountain and it is selected and it is so practical that there is no use in money. A mind under is exact and so it is necessary to have a mouth and eye glasses. A question of sudden rises and more time than awfulness is so easy and shady. There is precisely that noise. A peck a small piece not privately overseen, not at all not a slice, not at all crestfallen and open,

It is a need it is a need that a flower a state flower. It is a need that a state rubber. It is a need that a state rubber is sweet and sight and a swelled stretch. It is a need. It is a need that state rubber. Wood a supply. Clean little keep a strange, estrange on it. Make a little white, no and not with pit, pit on in within. **END OF SUMMER.** Little eyelets that have hammer and a check with stripes between a lounge, in wit, in a rested development. **SAUSAGES.** Sausages in between a glass. There is read butter. A loaf of it is managed. Wake a question. Eat an instant, answer. A reason for bed is this, that a decline, any decline is poison, poison is a toe a toe extractor, No evil is wide, any extra in leaf is so strange and singular a red breast.

CELERY. Celery tastes where in curled lashes and little bits and mostly in remains.



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Tender Buttons - Food (Part 2)
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not at all mounting and chaining and evenly surpassing, all the bidding comes to tea.
 A separation is not tightly in worsted and sauce, it is so kept well and sectionally.
 Put it in the stew, put it to shame. A little slight shadow and a solid fine furnace.
 The teasing is tender and trying and thoughtful.
 The line which sets sprinkling to be a remedy is beside the best cold.
 A puzzle, a monster puzzle, a heavy choking, a neglected Tuesday.
 Wet crossing and a likeness, any likeness, a likeness has blisters, it has that and teeth, it has the staggering blindly and a little green, any little green is ordinary.
 One, two and one, two, nine, second and five and that.
 A blaze, a search in between, a cow, only any wet place, only this tune.
 Cut a gas jet uglier and then pierce pierce in between the next and negligence. Choose the rate to pay and pet pet very much. A collection of all around, a signal poison, a lack of languor and more hurts at ease.

A white bird, a colored mine, a mixed orange, a dog.
 Cuddling comes in continuing a change.
 A piece of separate outstanding rushing is so blind with open delicacy.
 A canoe is orderly. A period is solemn. A cow is accepted.
 A nice old chain is widening, it is absent, it is laid by.
CRANBERRIES.
 Could there not be a sudden date, could there not be in the present settlement of old age pensions, could there not be by a witness, could there be. Count the chain, cut the grass, silence the noon and murder flies. See the basting undip the chart, see the way the kinds are best seen from the rest, from that and untidy.
 Cut the whole space into twenty-four spaces and then and then is there a yellow color, there is but it is smelled, it is then put where it is and nothing stolen.
 A remarkable degree of red means that, a remarkable exchange is made.
 Climbing altogether in when there is a solid chance of soiling no more than a dirty thing.

SALAD DRESSING AND AN ARTICHOKE.

It was please it was please carriage cup in an ice-cream, in an ice-cream it was too bended bended with scissors and all this time. A whole is inside a part, a part does go away, a hole is red leaf. No choice was where there was and a second and a second.

A CENTRE IN A TABLE.

It was a way a day, this made some sum. Suppose a cod liver a cod liver is an oil, suppose a cod liver oil is tunny, suppose a cod liver oil tunny is pressed suppose a cod liver oil tunny pressed is china and secret with a bestow a bestow reed, a reed to be a reed to be, in a reed to be. Next to me next to a folder, next to a folder some waiter, next to a foldersome waiter and re letter and read her. Read her with her for less.

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coloring all of it in steadying is jelly. Just as it is suffering, just as it is succeeded, just as it is moist so is there no countering.

MILK.

A white egg and a colored pan and a cabbage showing settlement, a constant increase. A cold in a nose, a single cold nose makes an excuse. Two are more necessary. All the goods are stolen, all the blisters are in the cup. Cooking, cooking is the recognition between sudden and nearly sudden very little and all large holes. A real pint, one that is open and closed and in the middle is so bad. Tender colds, seen eye holders, all work, the best of change, the meaning, the dark red, all this and bitten, really bitten. Guessing again and golfing again and the best men, the very best men.

MILK.

Climb up in sight climb in the whole utter needles and a guess a whole guess is hanging. Hanging hanging.

EGGS.

Kind height, kind in the right stomach with a little sudden mill.

Cunning shawl, cunning shawl to be steady. In white in white handkerchiefs with little dots in a white belt all shadows are singular they are singular and procured and relieved.

No that is not the cows shame and a precocious sound, it is a bite. Cut up alone the paved way which is harm. Harm is old boat and a likely dash.

APPLE.

Apple plum, carpet steak, seed clam, colored wine, calm seen, cold cream, best shake, potato, potato and no gold work with pet, a green seen is called bake and change sweet is breadly, a little piece a little piece please.

A little piece please. Cane again to the presupposed and ready eucalyptus tree, count out sherry and ripe plates and little corners of a kind of ham. This is use.

TAILS.

Cold pails, cold with joy no joy. A tiny seat that means meadows and a lapse of cuddles with cheese and nearly bats, all this went

It was an extra leaker with a see spoon, it was an extra licker with a see spoon. **ORANGE.** A type oh oh new new not no not knealer knealer of old show beefsteak, neither neither. **ORANGES.** Build is all right. **ORANGE IN**

Go lack go lack use to her.

Cocoa and clear soup and oranges and oat-meal. Whist bottom whist close, whist clothes, woodling. Cocoa and clear soup and oranges and oat-meal. Pain soup, suppose it is question, suppose it is butter, real is only, only excreate, only excreate a no since.

A no, a no since, a no since when, a no since when since, a no since when since, a no since when since, a no since, a no since, a no since, a no since, a no since, a no since.

SALAD DRESSING AND AN ARTICHOKE.

Please pale hot, please cover rose, please acre in the red stranger, please butter all the beef-steak with regular feel faces.

not it a bundle so is a grip, a grip to shed bay leave bay leave draught, bay leave draw cider in low, cider in low and george. George is a mass.

EATING.

It was a shame it was a shame to stare to stare and double and relieve relieve be cut up show as by the elevation of it and out out more in the steady where the come and on and the all the shed and that.

It was a garden and belows belows straight. It was a pea, a pea pour it in its not a succession, not it a simple, not it a so election, election with.

SALAD.

It is a winning cake.

SAUCE.

What is bay labored what is all be section, what is no much. Sauce sam in.

SALMON.

It was a peculiar bin a bin fond in beside.

ORANGE.

Why is a feel oyster an egg stir. Why is it orange centre.

A show at tick and loosen loosen it so to speak sat.

messed. The post placed a loud loose sprain. A rest is no better. It is better yet. All the time.

LUNCH.

Luck in loose plaster makes holy gauge and nearly that, nearly more states, more states come in town light kite, blight not white.

A little lunch is a break in skate a little lunch so slimy, a west end of a board line is that which shows a little beneath so that necessity is a silk under wear. That is best wet. It is so natural, and why is there flake, there is flake to explain exhaust.

A real cold hen is nervous is nervous with a towel with a spool with real beads. It is mostly an extra sole nearly all that shaved, shaved with an old mountain, more than that bees more than that dinner and a bunch of likes that is to say the hearts of onions aim less.

Cold coffee with a corn a corn yellow and green mass is a gem.

CUPS.

A single example of excellence is in the meat. A bent stick is surging and might all might is mental. A grand clothes is searching out a candle not that wheatly not that by more than an owl

and a path. A ham is proud of cocoanut. A cup is neglected by being all in size. It is a handle and meadows and sugar any sugar. A cup is neglected by being full of size. It shows no shade, in come little wood cuts and blessing and nearly not that not with a wild bought in, not at all so polite, not nearly so behind. Cups crane in. They need a pet oyster, they need it so hoary and nearly choice. The best slam is utter. Nearly be freeze. Why is a cup a stir and a behave. Why is it so seen. A cup is readily shaded, it has in between no sense that is to say music, memory, musical memory. Peanuts blame, a half sand is holey and nearly. Rhubarb is susan not susan not seat in bunch toys not wild and laughable not in little places not in neglect and vegetable not in fold coal age not please. Single fish single fish single fish egg-plant single fish sight.

EATING.

Eat ting, eating a grand old man said roof and never never re soluble burst, not a near ring not a bewildered neck, not really any such bay. Is it so a noise to be is it a least remain to rest, is it a so old say to be, is it a leading are been. Is it so, is it so, is it so, is it so, is it so, is it so, is it so, is it so, is it so, is it so. Eel us eel us with no no pea cool, no pea cool cooler, no pea cooler with a land a land cost in, with a land cost in stretches. Eating he heat eating he heat it eating, he heat it heat eating. He heat eating. A little piece of pay of pay owls such as pie, bolsters. Will leap beat, willie well all. The rest rest oxen occasion occasion to be so purred, so purred how. It was a ham it was a square come well it was a square remain, a square remain not it a bundle,

DINING.

Dining is west.

apple in.

and easy express e c, all to be nice all to be no so. All to be no so no so. All to be not a white old chat churmer. Not to be any example of an edible

CREAM.

Cream cut. Any where crumb. Left hop chambers.

CUCUMBER.

Not a razor less, not a razor, ridiculous pudding, red and relet put in, rest in a slender go in selecting, rest in, rest in in white widening.

DINNER.

Not a little fit, not a little fit sun sat in shed more mentally.

Let us why, let us why weight, let us why winter chess, let us why way.

Only a moon to soup her, only that in the sell never never be the cocups nice be, shatter it they lay.

Egg ear nuts, look a bout. Shoulder. Let it strange, sold in bell next herds.

It was a time when in the acres in late there was a wheel that shot a burst of land and needless are niggers and a sample sample set of old eaten butterflies with spoons, all of it to be are fled and measure make it, make it, yet all the one in that we see where shall not it set with a left and more so, yes there add when the longer not it shall the best in the way when all be with when shall not for there with see and chest how for another

A sweet win and not less noisy than saddle and more ploughing and nearly well painted by little things so.

Please shade it a play. It is necessary and beside the large sort is puff.

Every way oakly, please prune it near. It is so found.

It is not the same.

CAKE.

Cake cast in went to be and needles wine needles are such.

This is today. A can experiment is that which makes a town, makes a town dirty, it is little please. We came back. Two bore, bore what, a mussed ash, ash when there is tin. This meant cake. It was a sign.

Another time there was extra a hat pin sought long and this dark made a display. The result was yellow. A caution, not a caution to be.

It is no use to cause a foolish number. A blanket stretch a cloud, a shame, all that bakery can tease, all that is beginning and yesterday yesterday we had it met. It means some change. No some day.

A little leaf upon a scene an ocean any where there, a bland and likely in the stream a recollection green land. Why white.

CUSTARD.
Custard is this. It has aches, aches when. Not to be. Not to be narrowly. This makes a whole little hill.
It is better than a little thing that has mellow real mellow. It is better than lakes whole lakes, it is better than seeding.

POTATOES.
Real potatoes cut in between.

POTATOES.
In the preparation of cheese, in the preparation of crackers, in the preparation of butter, in it.

ROAST POTATOES.
Roast potatoes for.

ASPARAGUS.
Asparagus in a lean in a lean to hot. This makes it art and it is wet weather wet weather wet.

BUTTER.
Boom in boom in, butter. Leave a grain and show it, show it. I spy.

shape of mussle, mussle and soda.

CHICKEN.
Pheasant and chicken, chicken is a peculiar third.

CHICKEN.
Alas a dirty word, alas a dirty third alas a dirty third, alas a dirty bird.

CHICKEN.
Alas a doubt in case of more go to say what it is cross. What is it. Mean. Potato. Loaves.

CHICKEN.
Stick stick call then, stick stick sticking, sticking with a chicken. Sticking in a extra succession, sticking in.

CHAIN-BOATS.
Chain-boats are merry, are merry blew, blew west, carpet.

PASTRY.
Cutting shade, cool spades and little last beds, make violet, violet when.

CREAM.
In a plank, in a play sole, in a heated red left tree there is shut in specs with salt be where. This makes an eddy. Necessary.