

Since its foundation in 1994, Proboscis has explored how networks and modes of communication – virtual and physical – foster and build communities of people and interests. In taking our work forward into the future we are refining new concepts, practices and tools such as

Anarchaeology and the Diffusion Shareables

which bridge the limitless shareability of the digital with the human qualities of the handmade. Creativity and openness are at the heart of what we do. We are pioneers of pie in the sky – striving to expand the perceptions of artistic practice and fostering

new appreciations of creativity

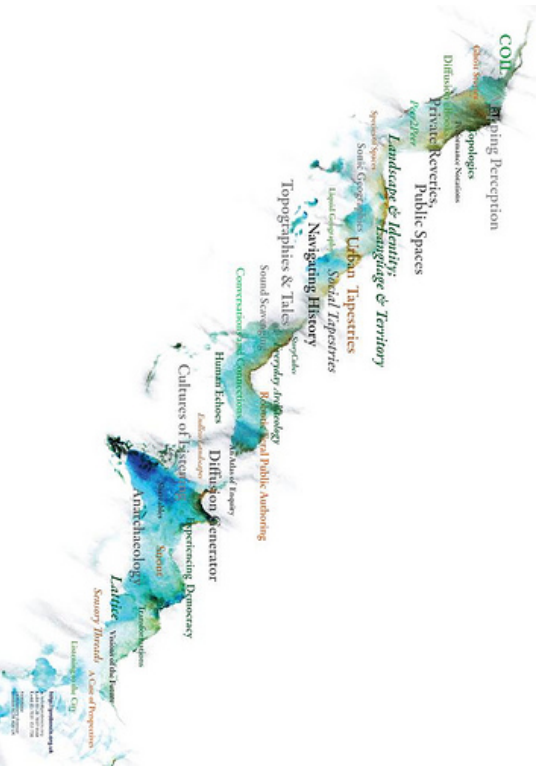
in everyday life.

Proboscis is Alice Angus, Jo Hughes, Giles Lane, Karen Martin, Catherine Williams and Oragh Woods.

Proboscis - pioneers of pie in the sky

Proboscis May 2008

DIFFUSION GENERATOR



Our projects often begin life as a question; over time they develop into

symposia, residencies, collaborations and artworks that can take the form of books, books, installations, ephemera, architectural constructions, published texts and art objects. We develop creative tools, processes and methodologies that bring new perspectives to a vision and understanding of the world. Collaboration, evaluation and reflection are central to our ethos, enabling us to share our ideas and influence policy and practice in business, industry, the arts, education, government, civil society and academia.

printed book. I his unique platform, allowing artists, writers, academics and others to challenge their own medium or practice, also established Probo's philosophy of looking beyond the limits and boundaries of material forms.

material forms.

Bill Thompson, BBC News online

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