

brilliant forethought to provide himself with a cake of soap, wrapped and sealed with all the solicitude of the chemist's counter, he would have been a genius in his particular line. In his particular line genius certainly consists of an infinite capacity for taking precautions."

With that reflection Gortsby rose to go; as he did so an exclamation of concern escaped him. Lying on the ground by the side of the bench was a small oval packet, wrapped and sealed with the solicitude of a chemist's counter. It could be nothing else but a cake of soap, and it had evidently fallen out of the youth's overcoat pocket when he flung himself down on the seat. In another moment Gortsby was scudding along the dusk-shrouded path in anxious quest for a youthful figure in a light overcoat. He had nearly given up the search when he caught sight of the object of his pursuit standing irresolutely on the border of the carriage drive, evidently uncertain whether to strike across the Park or make for the bustling pavements of Knightsbridge. He turned round sharply with an air of defensive hostility when he found Gortsby hailing him.

"The important witness to the genuineness of your story has turned up," said Gortsby, holding

"It was a pity," mused Gortsby; "the going out to get one's own soap was the one convincing touch in the whole story, and yet it was just that little detail that brought him to grief. If he had had the

some what jaded jauntiness. the path, his head held high, with an air of hear the end of the remark. He flitted away down Gortsby, but the young man scarcely waited to afternoon suggests willful carelessness," said "To lose an hotel and a cake of soap on one "I must have lost it," he muttered angrily.

to his feet. in the pockets of his overcoat, and then jumped The young man sat forward hurriedly, felt rapidly of your story is that you can't produce the soap."

"Of course," said Gortsby slowly, "the weak point of your story did not fall far short of the requisite decency. He threw a good deal of warmth into the last remark, as though perhaps to indicate his hope that Gortsby did not fall far short of the requisite decency.

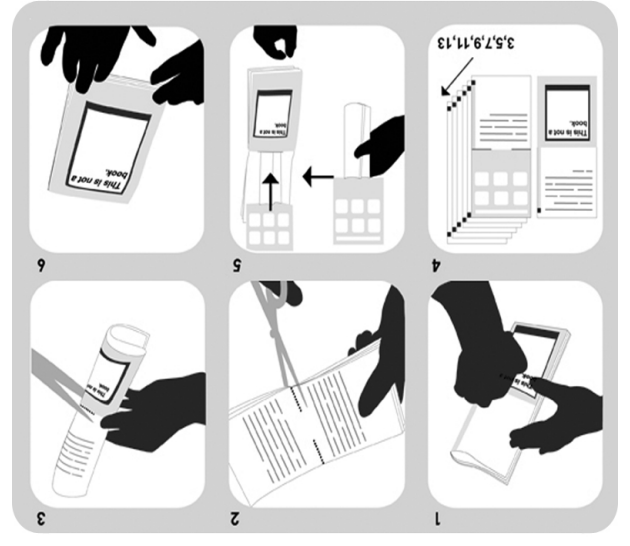
outrageously improbable." anyhow, that you don't think the story spend the night on the Embankment. I'm glad, story and lend me some money I seem likely to

So bitter a thing is the heart of man. A king that is conquered must see strange looks, any rate, unrecognised. and unhappy eyes might pass unnoticed, or, at when their shabby clothes and bowed shoulders the curious, came forth in this hour of gloaming, dead hopes as far as possible from the scrutiny of fought and lost, who hid their fallen fortunes and hour of the defeated. Men and women, who had his present mood. Dusk, to his mind, was the The scene pleased Gortsby and harmonised with shadowed gloom in which they sat.

chair, scarcely to be distinguished from the half-light, or dotted unobtrusively on bench and unconsidered figures moving silently through the road and sidewalk, and yet there were many street lamps. There was a wide emptiness over mitigated by some faint moonlight and many dusk had fallen heavily over the scene, and minutes past six on an early March evening, and immediately to his right. It was some thirty Corner, with its rattle and hoot of traffic, lay across a wide stretch of carriage drive. Hyde Park by the park railings, and the Row fronting him his back to a strip of bush-planted sward, fenced Norman Gortsby sat on a bench in the Park, with

Dusk

Saki (H H Munro)



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The wanderers in the dusk did not choose to have strange looks fasten on them, therefore they came out in this bat-fashion, taking their pleasure sadly in a pleasure-ground that had emptied of its rightful occupants. Beyond the sheltering screen of bushes and palings came a realm of brilliant lights and noisy, rushing traffic. A blazing, many-tiered stretch of windows shone through the dusk and almost dispersed it, marking the haunts of those other people, who held their own in life's struggle, or at any rate had not had to admit failure. So Gortsby's imagination pictured things as he sat on his bench in the almost deserted walk. He was in the mood to count himself among the defeated. Money troubles did not press on him; had he so wished he could have strolled into the thoroughfares of light and noise, and taken his place among the jostling ranks of those who enjoyed prosperity or struggled for it. He had failed in a more subtle ambition, and for the moment he was heartsore and disillusionised, and not disinclined to take a certain cynical pleasure in observing and labelling his fellow wanderers as they went their ways in the dark stretches between the lamp-lights.

On the bench by his side sat an elderly gentleman with a drooping air of defiance that was probably the remaining vestige of self-respect in an individual who had ceased to defy successfully anybody or anything. His clothes could scarcely be called shabby, at least they passed muster in the half-light, but one's imagination could not have pictured the wearer embarking on the purchase of a half-crown box of chocolates or laying out independence on a carnation buttonhole. He belonged unmistakably to that forlorn orchestra to whose piping no one dances; he was one of the world's lameters who induce no responsive weeping. As he rose to go Gortsby imagined him returning to a home circle where he was snubbed and of no account, or to some bleak lodging where his ability to pay a weekly bill was the beginning and end of the interest he inspired. His retreating figure vanished slowly into the shadows, and his place on the bench was taken almost immediately by a young man, fairly well dressed but scarcely more cheerful of mien than his predecessor. As if to emphasise the fact that the world went badly with him the new-corner unbudened himself of an angry and very audible expletive as he flung himself into the seat.

gentleman poking and peering beneath it and on all sides of it, and recognised his earlier fellow occupant.

"Have you lost anything, sir?" he asked.

"Yes, sir, a cake of soap."

Transcribed from the 1914 John Lane, The Bodley Head edition by David Price, ccx074@coventry.ac.uk

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"You don't seem in a very good temper," said Gortsby, judging that he was expected to take due notice of the demonstration.

The young man turned to him with a look of disarming frankness which put him instantly on his guard.

"You wouldn't be in a good temper if you were in the fix I'm in," he said; "I've done the silliest thing I've ever done in my life."

"Yes?" said Gortsby dispassionately.

"Came up this afternoon, meaning to stay at the Patagonian Hotel in Berkshire Square," continued the young man; "when I got there I found it had been pulled down some weeks ago and a cinema theatre run up on the site. The taxi driver recommended me to another hotel some way off and I went there. I just sent a letter to my people, giving them the address, and then I went out to buy some soap -- I'd forgotten to pack any and I hate using hotel soap. Then I strolled about a bit, had a drink at a bar and looked at the shops, and when I came to turn my steps back to the hotel I suddenly realised that I didn't remember its name or even what street it was in. There's a nice predicament for a fellow who hasn't

As Gortsby retraced his steps past the seat where the little drama had taken place he saw an elderly

judging by circumstances. "It's a lesson to me not to be too clever in the relief from his quandary must have been said Gortsby to himself. "I don't wonder either, "Poor boy, he as nearly as possible broke down,"

direction of Knighthbridge. word or two of thanks and fled heading in the then, with a catch in his voice, he blurted out a "Lucky thing your finding it," said the youth, and

again it's been a good friend to you. "the money, and here is the soap -- don't lose it Gortsby; "any day this week will do for returning "Here is my card with my address," continued

The young man hastily removed all doubt on the subject by pocketing the coin. any good to you --

abide by its verdict. If the loan of a sovereign is to the testimony of the soap I ought to really rather against you, and now, as I appealed must excuse my disbelief, but appearances were seat. I saw it on the ground after you left. You your overcoat pocket when you sat down on the out the cake of soap; "it must have slid out of

Unless I can find some decent chap to swallow my one is far more derelict if one gets into a fix.

"one could go to one's Consul and get the foreign city I wouldn't mind so much," he said; The youth brightened at the reminiscence. "In a

were able to find our way back to the hotel." sort of canal, and when we struck the canal we Luckily we remembered that the hotel was on a two of us, which made it more remarkable.

foreign capital, and on that occasion there were remember doing exactly the same thing once in "Not at all impossible," said Gortsby judicially; "I voice.

presently, with a suggestion of resentment in his rather an impossible yarn," said the young man been told. "I suppose you think I've spun you There was an eloquent pause after the story had

nowhere to go for the night." wandering about with twopence in my pocket and soap and getting the drink, and here I am, about a shilling on me, which went in buying the meantime I'm without any money, came out with won't have got my letter till to-morrow;

can wire to my people for the address, but they any friends or connections in London! Of course I