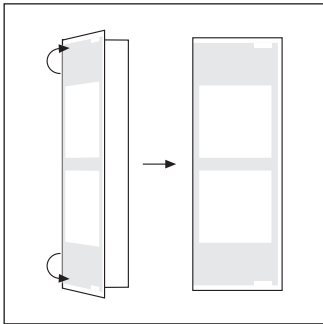
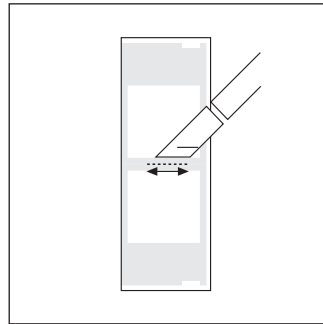


Construction

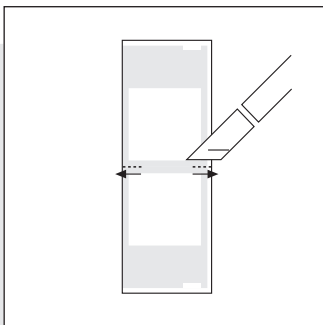
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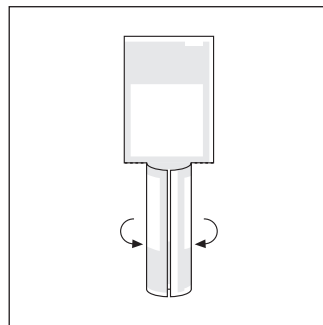
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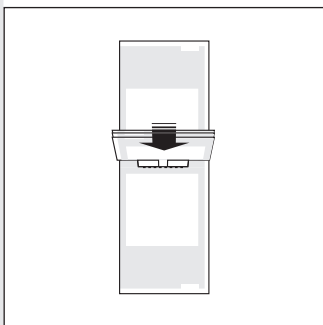
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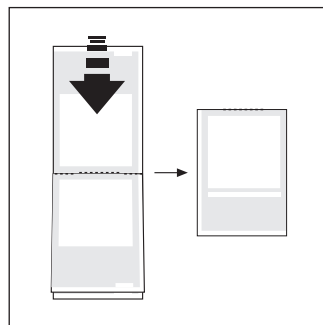
4:



5:



6:



- 1: First, fold each A4 sheet in half along the vertical axis.
- 2: Using a craft knife or scalpel, cut a horizontal slot along the centre dotted line of the first A4 sheet. (pages 1/2/13/14)
- 3: Then cut along the dotted lines on all the other sheets. Make sure to cut to the very edges of the paper.
- 4: Stack the folded sheets in ascending order with the even numbers at the top. Curl the bottom half of the second A4 page (pages 3/4/23/24).
- 5: Thread the curled page through the centre slot of the first A4 page. Repeat this process with the third (pages 5/6/21/22), fourth (pages 7/8/19/20), fifth (pages 9/10/17/18), and sixth A4 sheet (pages 11/12/15/16) with the even pages in ascending order.
- 6: When all the pages have been threaded through, check the pagination. Finally, fold the booklets in half along the horizontal axis.



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Voiceover

Mohini Chandra

DIFFUSION



DIFFUSION

This publication is one of a series commissioned by Proposics alongside the Landscape & Identity: Language & Territory Creative Labs held in March and June 2002. Using the themes of Landscape & Identity: Language & Territory, the ebooks explore how innovative use of new technologies can transform our perception of other societies and cultures, territories and places, and provide enabling tools which are a catalyst for the development of new ideas. The LiLT ebooks and Creative Labs investigate collaborations between the arts, academia and civil society organisations using new media and technology. They are part of SoMa's Liquid Geography research theme.

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