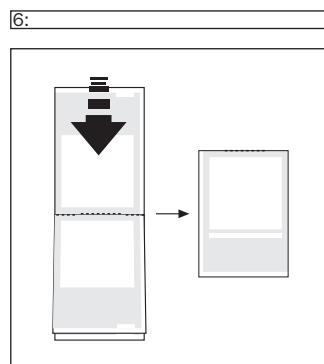
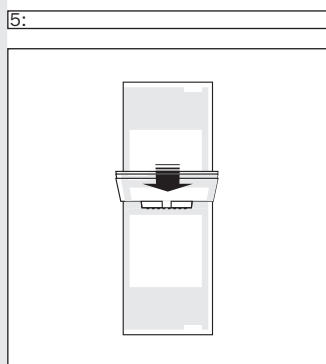
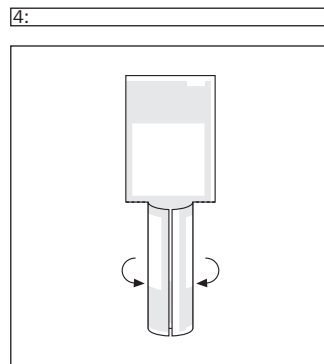
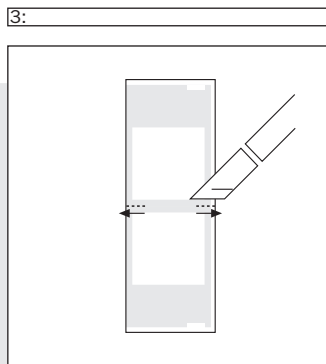
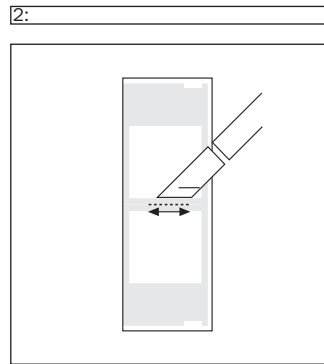
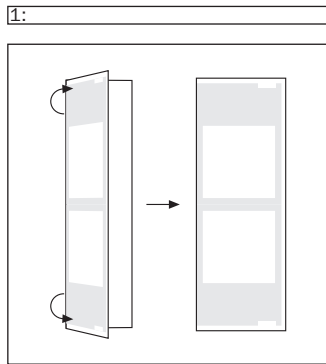


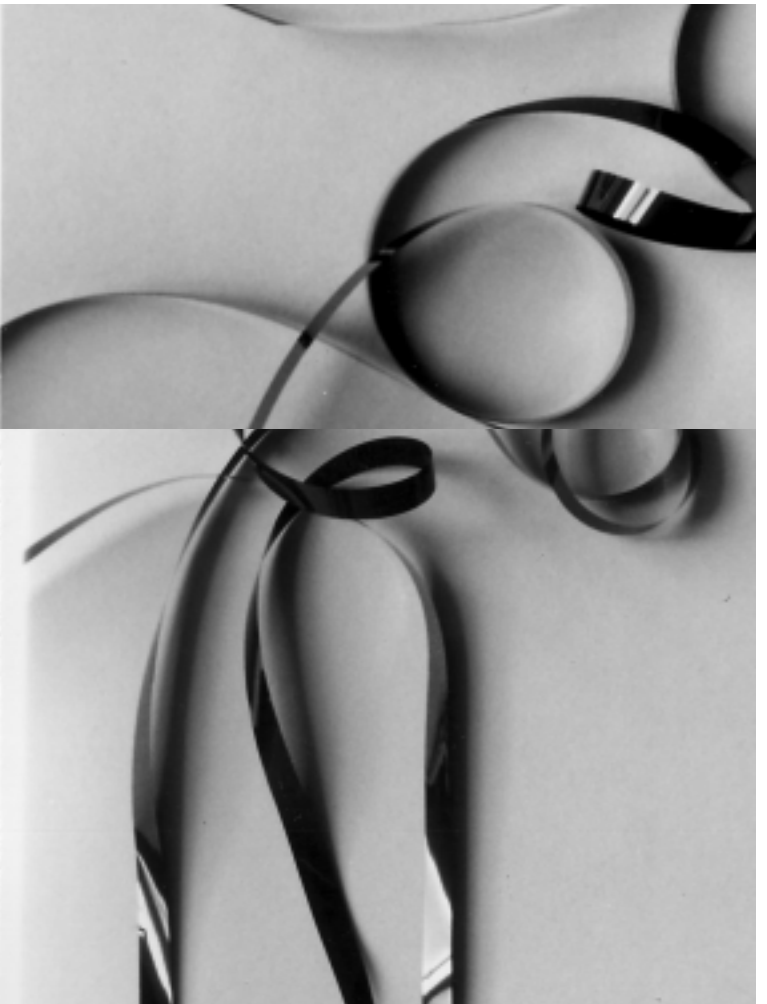
## Construction



- 1: First, fold each sheet in half along the vertical axis.
- 2: Using a craft knife or scalpel, cut a horizontal slot along the centre dotted line of the first sheet. (pages 1/2/13/14)
- 3: Then cut along the dotted lines on all the other sheets. Make sure to cut to the very edges of the paper.
- 4: Stack the folded sheets in ascending order with the even numbers at the top. Curl the bottom half of the second page (pages 3/4/23/24).
- 5: Thread the curled page through the centre slot of the first page. Repeat this process with the third (pages 5/6/21/22), fourth (pages 7/8/19/20), fifth (pages 9/10/17/18) and sixth sheet (pages 11/12/15/16) with the even pages in ascending order.
- 6: When all the pages have been threaded through, check the pagination. Finally, fold the booklets in half along the horizontal axis.

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Voiceover

Mohini Chandra

PERFUSION

# DIFFUSION

This publication is one of a series commissioned by Proboscis alongside the Landscape & Identity: Language & Territory Creative Labs held in March and June 2002. Using the themes of Landscape & Identity: Language & Territory, the eBooks explore how innovative use of new technologies can transform our perception of other societies and cultures, territories and places, and provide enabling tools which are a catalyst for the development of new ideas. The LI:IT eBooks and Creative Labs investigate collaborations between the arts, academia and civil society organisations using new media and technology. They are part of SoMa's Liquid Geography research theme.

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DIFFUSION eBook design by Studio Tonne and Nima Falatouri (NMO Design)

British Library Cataloguing-in-publication data: a catalogue record for this publication is available at the British Library.

ISBN 1 901540 26 X

Free  
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First published by Proboscis in 2002  
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Series Editor: Alice Angus  
www.diffusion.org.uk  
Voiceover  
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Landscape & Identity: Language & Territory  
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