

3RD MARCH 2002

PRESS RELEASE

DIFFUSION

www.diffusion.org.uk

PROBOSCIS ANNOUNCES A NEW SERIES OF DOWNLOADABLE EBOOKS: SPECIES OF SPACES

DIFFUSION eBooks are PDF files designed to be downloaded, printed out and made into booklets by the reader - a simple and effective mode of publishing that bypasses many of the problems encountered by small presses and specialist publishers. The DIFFUSION format challenges conventions of interactivity - blending the physical and the virtual and breaking the dominance of mouse and screen as the primary forms of human computer interaction. **DIFFUSION eBooks** are free to download and distribute, electronically or as material objects.

SPECIES OF SPACES

To coincide with the twentieth anniversary of Georges Perec's untimely death, Proboscis is publishing a series of eBooks inspired by and in homage to Perec's eponymous book, *Species of Spaces* [*Espèces d'espaces*].

Each of the four initial commissions is a speculative contemplation on how space is occupied in the contemporary world of the twenty-first century; virtual and physical spaces, emotional and social spaces - what Perec called the 'infra-ordinary'. The four authors - an architect, a filmmaker, a writer and a sound artist - each address these issues from different points of view, but ultimately a thread runs through all: how we negotiate our relationships to space and place, culture and community, knowledge and identity.

As technologies such as mobile phones and wireless computing become ever more embedded in our everyday lives, these relationships will become ever more uncertain, ever more negotiated moment by moment. Many of these shifts are barely perceptible, and the promise of seamless integration of the virtual and the physical belies the fundamental changes that this collapse of abstract space into sensory space both indicates and brings about.

To reflect the sense of ever-shifting negotiations on spatial habitation, SPECIES OF SPACES is intended to grow into a longer series of meditations - always with a Perecquian eye to the playful, the absurd and the experimental. As Perec himself sought to categorise and then re-categorise spaces and his relationships to them (for instance see also his works: *Penser/Classer*, *L'Infra-ordinaire*, *Je me souviens*), so we intend to continuously - if irregularly - question what space is and how we inhabit it.

TITLES IN THE SPECIES OF SPACES SERIES:

Specious Spacious
The Robinson Institute
Figuring Space 1...2...3...4
Out Of It, Into It

William Firebrace
Patrick Keiller
Brandon LaBelle
Deborah Levy

ALL TITLES CAN BE DOWNLOADED NOW FROM www.diffusion.org.uk

Series Editor: Giles Lane
Design: Paul Farrington & Nima Falatoori

Proboscis gratefully acknowledges the financial support of London Arts

For further information please contact Giles Lane on:
Tel: 07711 069 569 Fax: 07031 151 738 Email: giles@proboscis.org.uk

Proboscis is a non profit making research and curatorial organisation -
researching, developing and facilitating innovation in creative practices.

2 Ormonde Mansions 100A Southampton Row London WC1B 4BJ UK
T: 07711 069 569 F: 07031 151 738 E: info@proboscis.org.uk W: www.proboscis.org.uk

