

# As It Comes 1

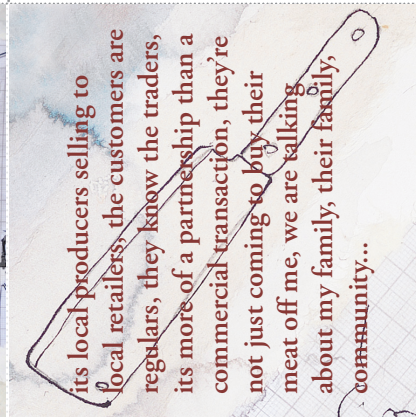
Alice Angus

2010-11-04

No 1 of a set of 4 cubes you can find around Lancaster for As It Comes a project by Alice Angus to investigate independent trade in Lancaster. For further info see: [lancasterasitcomes.wordpress.com](http://lancasterasitcomes.wordpress.com)



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This is one 4 cubes you can find around Lancaster for *As It Comes*, a project celebrating independent traders in Lancaster. Collect them, throw like dice and tell stories.

*As it Comes* can be seen in 18 New Street windows Nov – Dec 2010  
Talk and Walk; Sat 4th Dec 1pm call Lucy on 01282 421986 for details.

[lancasterasitcomes.wordpress.com](http://lancasterasitcomes.wordpress.com)

Thanks: Marsh History Group. Indoor Market & Assembly Rooms: The Bacon Stall; Burgess Cheese; Children's & Babywear; M Green & Son Household Textiles; D Gregory Butcher; R&P Shaw Fishmonger; Hesters Habadash-ery; Bebe Babette; First Age Comics; Malcolm's Place; Wonders. Other traders: C E Barrow; Jennifer Pritchard Couchman; Dalton Square Florist; The Edge Gallery; Fabrix; Kings Carpets; Lile Tool Shop; The Paper Gallery; Mackies of Lancaster; Studio Arts.

*As It Comes* was commissioned by Mid Pennine Arts and Lancaster District Chamber of Commerce with Storey Gallery and the History Department of Lancaster University to highlight the unique aspects of Lancaster's traders and its history.

Alice Angus is an artist and Co-Director of arts organisation Proboscis, [proboscis.org.uk](http://proboscis.org.uk)

*I was amazed to find that within a five minute walk I could have a wedding dress made, buy home cured ham, have a suit tailored and get my chain saw sharpened. I've been overwhelmed by the generosity and kindness of all the people and traders I've met in Lancaster. They've shared memories and allowed me to see 'behind the scenes' to draw and photograph them at work.*  
Alice Angus 2010

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*As It Comes* is inspired by both the heritage of local trade and by conversations with some of Lancaster's current shopkeepers and traders about; craft and knowledge; communities and friendships; and the relationship with commodities, food, and people that is different from chains and supermarkets. It is a project by Alice Angus (Proboscis) working with historian Michael Winstanley and artist Caroline MacLennan.