

Topographies and Tales 7

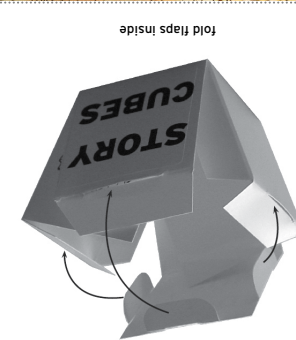
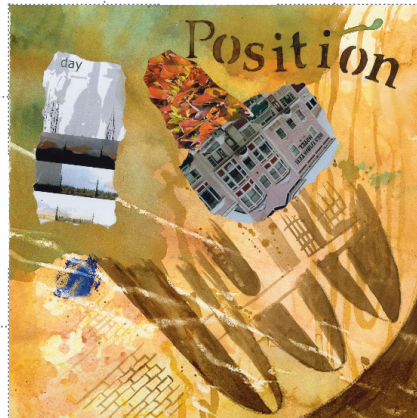
Alice Angus and Joyce Majiski

2010-09-02

Alice Angus and Joyce Majiski's StoryCube set, Topographies and Tales, traces maps of tall stories, memories, home and environment.
Cube 7 of 8



made with www.bookleteer.com from  proboscis



www.storycubes.net
© 2005-2009 Proboscis





www.bookleeter.com

from proboscis

Alice Angus and Joyce Majiski created this StoryCube set for Topographies and Tales.

They are designed to be played with, used as a thinking tool for ideas about landscape, navigation, myths and environments, belonging and home. Pile them up together, throw them like dice, arrange into maps, build into landscapes of stories...

This set of cubes are part of Topographies and Tales, a long term collaboration between Alice Angus and Canadian artist Joyce Majiski, that included a film, creative lab and publications. The collaboration began in 2003 in Iwawik National Park in the Canadian Arctic then in Glenmore Lodge in the Cairngorm Mountains, Scotland, the Klonlike Institute for Art and Culture in Dawson City, Canada, Joyce's Tuktu Studio in Whitehorse and the Proboscis Studio in London.

Topographies and Tales is about the relationship between people, identity and place. It unearths local and personal stories and myths exploring how concepts of landscape are shaped by ideas of belonging and home. A personal exploration of the intimate way people form relationships with their environments, it takes a journey through the tall tales and perceptions the artists encountered on their travels in the west of Scotland and the Yukon.

For further information on Topographies and Tales see: proboscis.org.uk/tag/topographies-and-places-and-places/
View the animated film: <http://proboscis.org.uk/1340/topographies-and-places-and-places/>

Topographies and Tales 7

Alice Angus and Joyce Majiski's StoryCube set, Topographies and Tales, traces maps of tall stories, memories, home and environment. Cube 7 of 8

2010-09-02

Credits:

Topographies and Tales was supported by:
Parks Canada, Yukon
Klonlike Institute for Art and Culture in Dawson City
Canadian High Commission, London
Arts Council England
Glenmore Lodge, Cairngorms
Advanced Artist Award, Lotteries Yukon.